



eLeTá - El Mundo

eLeTá is a musical dialogue between different cultures and starts from the universal essence that is voice and percussion. Formed by Elena Diz, singer, percussionist and composer from Cordoba (Spain) and Tamima Brasil, percussionist, drummer and composer from Salvador (Brazil). The duo combines the legacy of typical Brazilian soul instruments such as pandeiro, berimbau and atabaque with the guitar and rhythms of the flamenco percussion with a touch of electronic sounds and samplers, bringing up a universe of creation where boundaries come together.

In this tour of tone that range from subtle to explosive, the duo eLeTá in "El Mundo" takes you to a journey to the deep roots of Brazilian and flamenco percussion, passing through popular and contemporary sounds such as samba chula, coco, dub, jazz, African rhythm, tango, bulería and alegría.

The duo's repertoire includes songs of their own authorship such as "La Ventolera", "Mi Baiana", "Almíbar" and "Como un Sueño" and eLeTá's interpretation of the great Caetano Veloso, Vinícius de Moraes and Baden Powell's afros-sambas, Lia de Itamaracá's ciranda, Biu Roque's cavalo-marinho and others.



photo: Luis Gil Ruiz



photo: Luis Gil Ruiz

TAMIMA BRASIL

Drummer, percussionist and luthier from Salvador-BA in Brazil. She is part of a traditional musician family in Salvador. Since she was a child she began to play in a self-taught way. Her songs are created experimentally, bringing together elements of organic and electronic music, resulting in her own genuine sound. As a luthier, she often makes her own instruments and sets. The tambourine, that she builds and customizes herself is her highlighting instrument, where she achieves unique and distinct sounds. Her musical career includes playing with Caetano Veloso, Gilberto Gil, Cássia Eller, Naná Vasconcelos, Carlinhos Brown and others. She also participated in important international festivals such as NAFDA, Montreaux Jazz Festival, Rock in Rio and Percpan. In 2012, along with her brother, Yago Avelar, she created and directed the Orquestra de Pandeiros de Itapuã in Salvador.



photo: Luis Gil Ruiz

photo: Luis Gil Ruiz



ELENA DÍZ

Singer, percussionist and composer. Born in Córdoba, Spain. She grew up listening to her grandmother and aunts singing in folk groups. In Spain she studied singing at the Canarias Music School and drums at the Jazz and Modern Music School of UCA. In Brazil she studied the Brazilian tambourine at Orquestra de Pandeiros de Itapuã in Salvador, Bahia. In Argentina she studied essential singing with Mariana Pereiro. She performed as percussionist at the Flamenco-Jazz Group Ziryab, as a Brazilian tambourine player at Orquestra de Pandeiros de Itapuã and as a singer in flamenco dance groups in Salvador, Recife, Fortaleza, São Paulo and Rio de Janeiro. In her work, she seeks to highlight hope and optimism with her own style by evoking in her voice the essence of her ancestors with a new color.

eLeTá + special guests

In addition to the duo format, which Elena and Tamima perform between percussion, guitar and sampler, there is the possibility of trio or quartet performances with participation of renowned musicians such as:

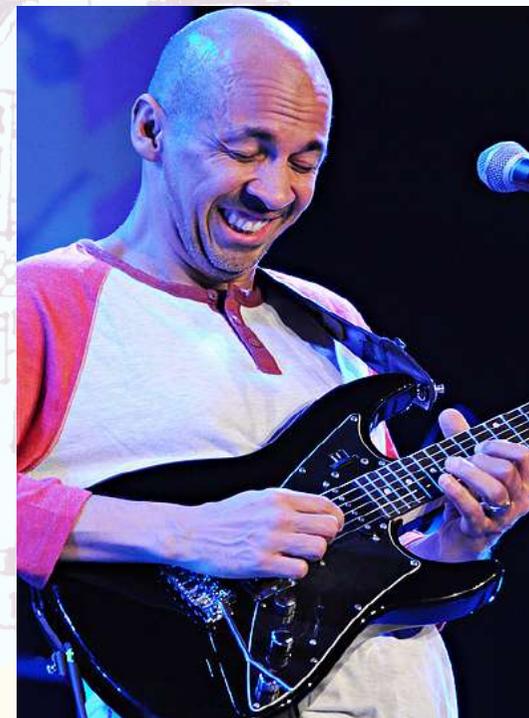
Felipe de Souza

Violinist graduated from the Berklee College of Music in Boston and master's degree from Aaron Copland School of Music in New York.



Paulo Lepetit

Bass player, composer and music producer. Known for his work with Itamar Assumpção, Cássia Eller, Chico César, Ney Matogrosso and Fortuna.



Webster Santos

Multi-instrumentalist, producer and musical director. Born in Salvador (BA) and settled in São Paulo (SP). He worked with Zélia Duncan, Leila Pinheiro, Zizi Possi, Luciana Mello, Zeca Baleiro, Mônica Salmaso, Vanessa da Mata and others.

social midia



www.eletamusic.com



<http://soundcloud.com/elet-1?>



http://www.youtube.com/channel/UCg_7XYMrQLLjn-fyLGPCR_w



<http://www.facebook.com/eletamusic/>



http://instagram.com/duo_eleta

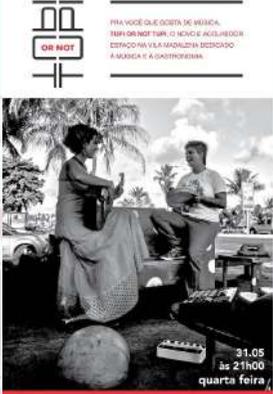


photo: Luis Gil Ruiz

MUNDO

concerts in Brazil

31 may 2017
Tupi or not Tupi
São Paulo/SP (Brazil)



OH NOT
PRINCE QUE COSTA DE BRASÍLIA,
PARA ONDE TUPU, O NOVO ASSINADOR,
ESTÁO NA VILA MADALENA DEDICADO
À MÚSICA E À GASTRONOMIA.

DUO eteTi
Celebrando a estreia de "El Mundo"
A Tupi or not Tupi até às 20h.
As mesas compartilhadas são escolhidas por ordem de chegada.
Opção de jantar antes e depois do show.
Shows de 4e a sábado.
Espaço na Vila Madalena com Capricho estético e acústico com o
melhor da música e culinária brasileira.

R\$ 30,00
Ingressos pelo site tupiornottupi.net
Rua Fidalgo 360, Vila Madalena
tel 3813-7404
Acesso a deficientes
Manobristas a porta
Todos os cartões de crédito e de débito
Lotação: 110 lugares

08 may 2017
SESI Vermelho
Salvador/BA (Brazil)



Elena Tamima Moreno
TRIO É LÁ
No show "Pimenta Malagueña"
Teatro Sesi Rio Vermelho
segunda 8 de maio, 20h
Ingresso a venda na bilheteria
R\$ 30,00 inteira / R\$ 15,00 meia

28 may 2017
Festival de Gastronomia Orgânica
Parque Villa-Lobos
São Paulo/SP (Brazil)



DESTAQUES DA PROGRAMAÇÃO

RODA DE MANTRAS
COM TAMIMA BRÁSIL
E ELENA DIZ

28/05 DOMINGO ÀS 16:00
GRATUITO

Festival de Gastronomia Orgânica
27 e 28 de Maio
Parque Villa-Lobos
São Paulo

23 may 2015
Festival Autoral Puxadinho da Praça
São Paulo/SP (Brazil)



**FESTIVAL AUTORAL
PUXADINHO DA PRAÇA**
SÁBADO
23. MAIO
16H
PUXADINHO

25 may 2017
SESC Jundiáí
Jundiáí/SP (Brazil)



Sesc Jundiáí fez uma transmissão ao vivo.
25 de maio às 23:32

Diversidade sonora com o duo **ELETÁ** e os músicos Luiz Brasil e Paulo Lepetit no palco do Sesc Jundiáí.
#SescJundiáí

concerts in Europe

30 June 2017
Weltnacht Festival
Bielefeld (Germany)

Weltnacht Festival - Duo eLeTá & Luiz Brasil
Weltnacht Festival

Weltnacht im SO2 - Duo eLeTá & Luiz Brasil (Spanien/Brasilien)

Das Duo eLeTá, bestehend aus der spanischen Sängerin, Perkussionistin und Komponistin Elena Diz und der brasilianischen Perkussionistin und Komponistin Tamima Brasil arbeiten mit dem brasilianischen Gitarristen und Produzenten Luiz Brasil zusammen. Angefangen mit den schlichten Elementen von Stimme und Perkussion hat die Gruppe einen musikalischen Dialog zwischen den zwei Kulturen entwickelt. Die traditionellen Instrumente des Duo, wie dem Pandeiro, Berimbau und Akabaque, verbinden sie nun mit den akustischen Untertönen von Luiz Brasil.

Luiz und Tamima Brasil, Vater und Tochter, haben zusammen schon auf vielen Bühnen der Welt gespielt. Jetzt zusammen mit Elena verschmilzt die Gruppe ihre Stile und Kulturen in eigenen Kompositionen. In ihrer Show „El Mundo“ treffen die tiefen Wurzeln brasilianischer und spanischer Perkussion auf die heutigen elektronischen Sounds. Die Lieder mit spanischem oder portugiesischem Gesang sind inspiriert von der Natur, dem Universum und dem Bewusstsein der Gegenwart.

Eintritt: VVK 10,- / erm. 8,- /AK 12,- / erm. 10,- / BI-Pass 1,- nur AK
VVK: WeltHaus Bielefeld, Tel. 0521/986490 | Tourist-Information | Kontakt:
Neue Westfälische
In Kooperation mit dem Kulturamt Bielefeld

03 August 2017
Langstrassenkultur
Zurich (Germany)

THE YOUNG BRASIL MUSIC SESSIONS

eLeTá LIVE MUSIC

03.08 20 UHR

LANGSTRASSENKULTUR, LINNSTRASSE 113A, ZÜRICH, SUITEN 101

Central and Des Abendes Duikland

27 April 2016
Centro Cívico Poniente Sur
Córdoba (Spain)

eLeTá
el Mundo
(Fusión World Music Brasil)

MÉRCOLES 27 ABRIL 20h
Centro Cívico Poniente Sur
Elena Diz - canto e percusión
Tamima Brasil - percusión

músicos invitados
Román Manfreu y Alfonso Aroca

*al lado de la plaza de toros

20-22 July 2017
Pflasterspektakel International Festival
Linz (Austria)

LINZ PFLASTERSPEKTAKEL 2017

31. Linzer 20.-22. Juli 2017
PFLASTERSPEKTAKEL

eLeTá

„El Mundo“, Pflasterspektakelpremiere!

Die Spanierin Elena Diz und die Brasilianerin Tamima Brasil beginnen mit Stimm und Perkussion, daraus entwickeln sie den musikalischen Dialog zweier Kulturen. Auf lateinamerikanischer Seite spielen die traditionellen Instrumente Pandeiro, Berimbau und Akabaque; Diz hat ihre Wurzeln im Flamenco – dazu kommen zeitgenössische Electronics, Elemente des Samba Chula, Coco, Dubi, Jazz, afrikanische Musik, Tango... Ein großer, musikalischer Regen!

29 January 2016
Espacio Cultural Real 21
La Palma/Canarias (Spain)

eLeTá en Concierto EL MUNDO
(Fusión World Music Brasil)

29 ENERO

30 ENERO

CONCIERTO PANDEIRO BRASILERO Tamima Brasil

Sábado 30 de enero, 11 h.
Espacio Cultural Real 21
Incorporación: Área de Cultura,
1ª planta Casa de la Cultura,
18 Euro, plaza libre

25 March 2016
Festival Torrija Party
Rota/Cádiz (Spain)

Torrija PARTY
6 MARZO 2016

TALLERES
viernes 25
sábado 26
Bar los Pinos

CONCIERTOS
viernes 25
Bar los Pinos
19.00h.

CONCIERTOS
sábado 26
Sala Pandeiro
22.00h.

Afro-Samba
por Antonio Manfreu (Madrid)
Samba

Pandeiro Brasileiro
por Tamima (Salvador de Bahia)
Orquesta de Pandeiro de Itanub.

EXHIBICIÓN DE BATUCADAS
ELETÁ
(Salvador de Bahia)
RODA DE SAMBA

EXHIBICIÓN DE ENREDO
COMBO MALANDRO
SAMBOREJO BAND
JIMMYJAZZ&ZELUFANK

19 February 2016
Meskal Tabernan
Tolosa (Basque Country)

Duo eLeTá
EL MUNDO
(Fusión World Music Brasil)

OTSAILAK 19 22:00TAN
MESKAL TABERNAN

eLeTá taldea Elena Diz (Andaluzia) eta Tamima Brasil (Brasil) musikariek osatzen dute. Kultura brasildar eta andaluziarrak topo egiten dute bikote honetan. Musika fresko, sotifikatu eta herrikotak sortuz, Elena Dizak flamencar talde ospetsuetan parte hartu du eta Tamima Brasilek bide luzea egin du perkusio eta bateria joaz Brasilen.

eLeTá 2014. urtean sortzen da, perkusio eta ahotsetik abiatuz, afrikar, arabe, elektronikoa, reggae eta dub erritmoak eskeintzen dituzte.

22 January 2016
Casa Principal Salazar
La Palma/Canarias (Spain)

Concierto del Duo eLeTá EL MUNDO
(Fusión World Music Brasil)

Viernes 22 de enero, 20h.
Casa Principal Salazar, SIC de La Palma

Viernes 29 de enero, 20.30 h.
Espacio Cultural Real 21, Los Llanos de Aridane

Entrada libre hasta completar aforo

repertoire

1. Estrellas
2. El Mundo
3. La Ventolera
4. La Llorona
5. Nos
6. Almíbar
7. Mi Baiana
8. La Taberna de las Amapolas
9. Como un Sueño
10. Abre la Puerta
11. Côco
12. Cirandas (Suite of Pescador + Lia)
13. Bis

stage map

ELENA DIZ
voice
percussion

TAMIMA BRASIL
drums
percussion
guitar
electronics

monitor

monitor

photo: Luis Gil Ruiz



UNDO

rider (duo)

P.A.:

- 01 digital mixer (Yamaha PM5D/CL3 or 5/M7CL).
- 01 P.A. system (L/R) with frequency response of 40 hz to 16 Khz \pm 4 dB, uniform coverage and frequency response throughout the audience area and sound pressure of 110 dB SPL (C) at the house mix.
- 01 communication point between the P.A. and monitor.
- obs: if necessary, a "Front-Fill" system should be turn on in stereo matrix.

MONITOR:

- 01 digital mixer (Yamaha CL3 ou 5/M7CL).
- 10 12" floor monitors, same brand and model (Meyer MJF 212A, D&B M2, Attack M112D, FZ Audio Serie HPA, Clair Brothers).
- 01 sub minimum 15" for the stage.
- 03 eletric outlet at the stage with 04 127v stabilized jack.
- 01 communication point between the P.A. and monitor

BACKLINE:

- 01 drums (Ludwing, Gretsch ou Yamaha): 18" bass drum, 03 snare stands, bass drum pedal, complete hi-hat stand, drum throne, 03 cymbals stands (note: all the skins should be new or semi-new, with no cracks or tapes. Hardware and drum throne with memory, firm bolt and fully functional)
- Speakers 4x10"+15": Ampeg Pro Neo Series or GK Neo Series
- 01 nylon guitar amplifier: ERA, VOX or Fender The Twin / Twin Reverb.

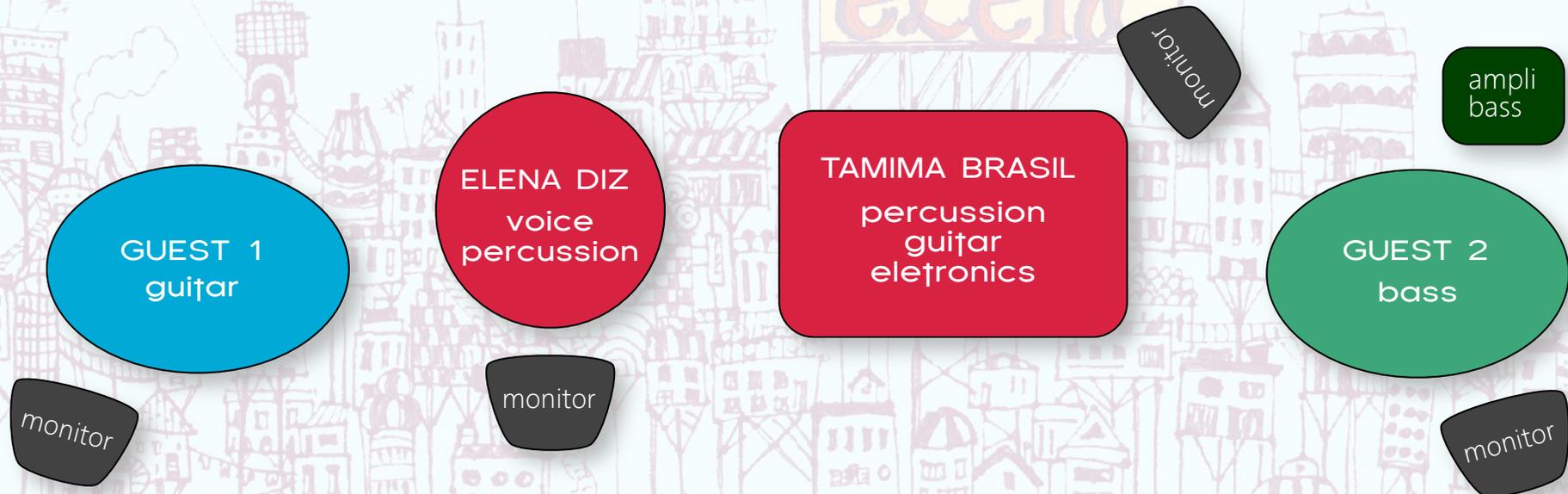
input (duo)

CHANNEL	INSTRUMENT	Mic/DI	NOTE
1	18" bass drum	beta 52 ou DI	check if acoustic or eletronic
2	snare	SM57	
3	conga	MD 421 / SM57	
4	surdo / alfaia	beta 98 / beta 52	
5	overhead L	km 184	
6	overhead R	km 184	
7	vaso (moringa/udú)	DPA4099 / beta 98	
8	tambourine Tamima	DI (own mic p10)	
9	loop pedal	DI	
10	guitar Tamima	DI	
11	voice Tamima	SM58	
12	cajon Elena	beta 91A / SM57	
13	tambourine Elena	DI (own mic p10)	
14	voice Elena	SM58+DI	effect pedal

output (duo)

CHANNEL	PERFORMER	NOTE
1	Tamima - drums, percussion and guitar	2 speakers + sub
2	Elena - voice and percussion	2 speakers

stage map (eLeTá + special guests)



MUNDO

rider (special guests)

P.A.:

- 01 digital mixer (Yamaha PM5D/CL3 or 5/M7CL).
- 01 P.A. system (L/R) with frequency response of 40 hz to 16 Khz \pm 4 dB, uniform coverage and frequency response throughout the audience area and sound pressure of 110 dB SPL (C) at the house mix.
- 01 communication point between the P.A. and monitor.
- obs: if necessary, a "Front-Fill" system should be turn on in stereo matrix.

MONITOR:

- 01 digital mixer (Yamaha CL3 ou 5/M7CL).
- 10 12" floor monitors, same brand and model (Meyer MJF 212A, D&B M2, Attack M112D, FZ Audio Serie HPA, Clair Brothers).
- 01 sub minimum 15" for the stage.
- 03 eletric outlet at the stage with 04 127v stabilized jack.
- 01 communication point between the P.A. and monitor

BACKLINE:

- 01 drums (Ludwing, Gretsch ou Yamaha): 18" bass drum, 03 snare stands, bass drum pedal, complete hi-hat stand, drum throne, 03 cymbals stands (note: all the skins should be new or semi-new, with no cracks or tapes. Hardware and drum throne with memory, firm bolt and fully functional)
- Speakers 4x10"+15": Ampeg Pro Neo Series or GK Neo Series
- 01 nylon guitar amplifier: ERA, VOX or Fender The Twin / Twin Reverb.

input (eLeTã + special guests)

CHANNEL	INSTRUMENT	Mic/DI	NOTE
1	18" bass drum	beta 52 ou DI	check if acoustic or eletronic
2	snare	SM57	
3	conga	MD 421 / SM57	
4	surdo / alfaia	beta 98 / beta 52	
5	overhead L	km 184	
6	overhead R	km 184	
7	vaso (moringa/ũdu)	DPA4099 / beta 98	
8	tambourine Tamima	DI (own mic p10)	
9	loop pedal	DI	
10	guitar Tamima	DI	
11	voice Tamima	SM58	
12	cajon Elena	beta 91A / SM57	
13	tambourine Elena	DI (own mic p10)	
14	voice Elena	SM58+DI	effect pedal
15	guitar Guest 1	SM57	
16	ukelele Guest 1	DI	
17	bass Guest 2	DI	
18	voice Guest 2	SM58	

output (eLeTã + special guests)

CHANNEL	PERFORMER	NOTE
1	Tamima - drums, percussion and guitar	2 speakers + sub
2	Elena - voice and percussion	2 speakers
3	Guest 1 - guitar	2 speakers
4	Guest 2 - bass	2 speakers + ampli.

contact



+



Brazil: 55 11 95570 6543 (Tamima Brasil)
Spain: 34 695 08 00 07 (Elena Diz)



eletamusica@gmail.com

