



# eLeTá - El Mundo

eLeTá is a musical dialogue between different cultures and starts from the universal essence that is voice and percussion. Formed by Elena Diz, singer, percussionist and composer from Cordoba (Spain) and Tamima Brasil, percussionist, drummer and composer from Salvador (Brazil). The duo combines the legacy of typical Brazilian soul instruments such as pandeiro, berimbau and atabaque with the guitar and rhythms of the flamenco percussion with a touch of electronic sounds and samplers, bringing up a universe of creation where boundaries come together.

In this tour of tone that range from subtle to explosive, the duo eLeTá in "El Mundo" takes you to a journey to the deep roots of Brazilian and flamenco percussion, passing through popular and contemporary sounds such as samba chula, coco, dub, jazz, African rhythm, tango, bulería and alegría.

The duo's repertoire includes songs of their own authorship such as "La Ventolera", "Mi Baiana", "Almíbar" and "Como un Sueño" and eLeTá's interpretation of the great Caetano Veloso, Vinícius de Moraes and Baden Powell's afros-sambas, Lia de Itamaracá's ciranda, Biu Roque's cavalo-marinho and others.



photo: Luis Gil Ruiz

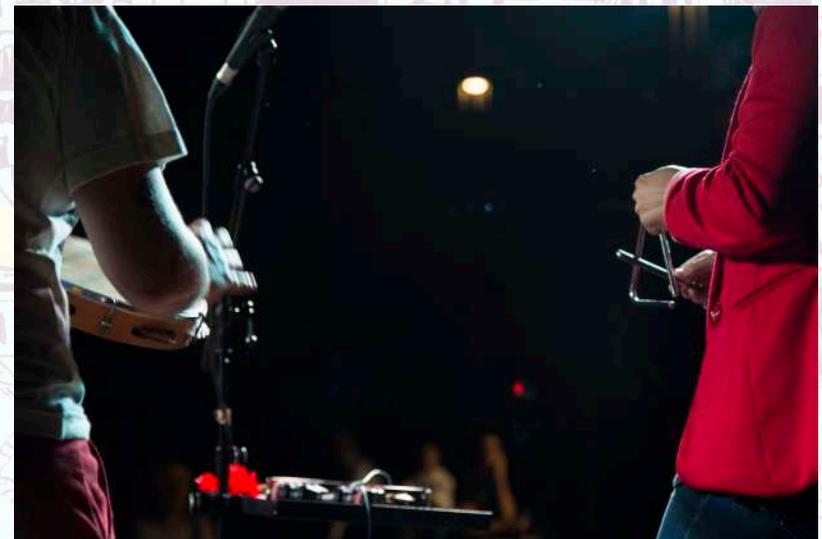


photo: Luis Gil Ruiz

## TAMIMA BRASIL

Drummer, percussionist and luthier from Salvador-BA in Brazil. She is part of a traditional musician family in Salvador. Since she was a child she began to play in a self-taught way. Her songs are created experimentally, bringing together elements of organic and electronic music, resulting in her own genuine sound. As a luthier, she often makes her own instruments and sets. The tambourine, that she builds and customizes herself is her highlighting instrument, where she achieves unique and distinct sounds. Her musical career includes playing with Caetano Veloso, Gilberto Gil, Cássia Eller, Naná Vasconcelos, Carlinhos Brown and others. She also participated in important international festivals such as NAFDA, Montreaux Jazz Festival, Rock in Rio and Percpan. In 2012, along with her brother, Yago Avelar, she created and directed the Orquestra de Pandeiros de Itapuã in Salvador.



photo: Luis Gil Ruiz

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## ELENA DÍZ

Singer, percussionist and composer. Born in Córdoba, Spain. She grew up listening to her grandmother and aunts singing in folk groups. In Spain she studied singing at the Canarias Music School and drums at the Jazz and Modern Music School of UCA. In Brazil she studied the Brazilian tambourine at Orquestra de Pandeiros de Itapuã in Salvador, Bahia. In Argentina she studied essential singing with Mariana Pereiro. She performed as percussionist at the Flamenco-Jazz Group Ziryab, as a Brazilian tambourine player at Orquestra de Pandeiros de Itapuã and as a singer in flamenco dance groups in Salvador, Recife, Fortaleza, São Paulo and Rio de Janeiro. In her work, she seeks to highlight hope and optimism with her own style by evoking in her voice the essence of her ancestors with a new color.

# social midia



[www.eletamusic.com](http://www.eletamusic.com)



<http://soundcloud.com/elet-1?>



[http://www.youtube.com/channel/UCg\\_7XYMrQLLjn-fyLGPCR\\_w](http://www.youtube.com/channel/UCg_7XYMrQLLjn-fyLGPCR_w)



<http://www.facebook.com/eletamusic/>



[http://instagram.com/duo\\_eleta](http://instagram.com/duo_eleta)



photo: Luis Gil Ruiz

MUNDO

# concerts in Brazil

31 may 2017  
Tupi or not Tupi  
São Paulo/SP (Brazil)

PRÁ VOCE QUE ODETA DE MÚSICA, TUPU OR NOT TUPU, O NOVO E ACULTRADO! CONHEÇA NA VILA MADALENA DESCOBRINDO A MÚSICA E A GASTRONOMIA.

31.05 às 21h00 quarta feira

**DUO eLETÁ**  
Celebrando a estreia de "El Mundo"

A Tupi or not Tupi abre às 20h. As mesas compartilhadas são escolhidas por ordem de chegada. Opção de jantar antes e depois do show. Espaço de Arte e Mercado. Espaço na Vila Madalena com Capricho estético e acústico com o melhor da música e cultura brasileira.

R\$ 30,00 ingresso pelo site: tupiornottupi.com.br

Rua Filizaga 360, Vila Madalena tel 38131766

Acesso a deficientes

Membresias à parte. Todos os cartões de crédito e de débito. Local: 110 lugares

08 may 2017  
SESI Vermelho  
Salvador/BA (Brazil)

Elena Tamima Moreno  
**TRIO É LÁ**  
No show "Pimenta Malagueña"  
Teatro Sesi Rio Vermelho  
segunda 8 de maio, 20h  
Ingresso a venda na bilheteria  
R\$ 30,00 inteira / R\$ 15,00 meia

28 may 2017  
Festival de Gastronomia Orgânica  
Parque Villa-Lobos  
São Paulo/SP (Brazil)

DESTAQUES DA PROGRAMAÇÃO  
**RODA DE MANTRAS**  
COM TAMIMA BRASIL  
E ELENA DIZ

28/05 DOMINGO ÀS 16:00  
GRATUITO

Festival de Gastronomia Orgânica  
27 e 28 de Maio  
PARQUE VILLA-LOBOS SÃO PAULO

23 may 2015  
Festival Autoral Puxadinho da Praça  
São Paulo/SP (Brazil)

FESTIVAL AUTORAL  
PUXADINHO DA PRAÇA  
SÁBADO  
23 MAIO  
16H  
PUXADINHO

25 may 2017  
SESC Jundiáí  
Jundiáí/SP (Brazil)

Sesc Jundiáí fez uma transmissão ao vivo.  
25 de maio às 23:32

Diversidade sonora com o duo ELETÁ e os músicos Luiz Brasil e Paulo Lepetit no palco do Sesc Jundiáí.  
#SescJundiáí

# concerts in Europe

30 June 2017  
Weltnacht Festival  
Bielefeld (Germany)



**Weltnacht Festival - Duo eLeTá & Luiz Brasil**  
Weltnacht Festival

Weltnacht im SO2 - Duo eLeTá & Luiz Brasil (Spanien/Brasilien)

Das Duo eLeTá, bestehend aus der spanischen Sängerin, Perkussionistin und Komponistin Elena Diz und der brasilianischen Perkussionistin und Komponistin Tamima Brasil arbeiten mit dem brasilianischen Gitarristen und Produzenten Luiz Brasil zusammen. Angefangen mit den schlichten Elementen von Stimme und Perkussion hat die Gruppe einen musikalischen Dialog zwischen den zwei Kulturen entwickelt. Die traditionellen Instrumente des Duo, wie dem Pandeiro, Berimbau und Akabaque, verbinden sie nun mit den akustischen Untertönen von Luiz Brasil.

Luiz und Tamima Brasil, Vater und Tochter, haben zusammen schon auf vielen Bühnen der Welt gespielt. Jetzt zusammen mit Elena verschmelzt die Gruppe ihre Stile und Kulturen in eigenen Kompositionen. In ihrer Show „El Mundo“ treffen die tiefen Wurzeln brasilianischer und spanischer Perkussion auf die heutigen elektronischen Sounds. Die Lieder mit spanischem oder portugiesischem Gesang sind inspiriert von der Natur, dem Universum und dem Bewusstsein der Gegenwart.

Eintritt: VVK 10,- / erm. 8,- / AK 12,- / erm. 10,- / BI-Pass 1,- nur AK  
VVK: WeltHaus Bielefeld, Tel.: 0521/986490 | Tourist-Information | Kontakt:  
Neue Westfälische  
In Kooperation mit dem Kulturamt Bielefeld

03 August 2017  
Langstrassenkultur  
Zurich (Germany)



THE YOUNG  
**BRASIL**  
MUSIC SESSIONS

**eLeTá**  
LIVE MUSIC  
03.08 20 UHR  
LANGSTRASSENKULTUR, LINNSTRASSE 113A, ZÜRICH, SUITEN  
Central and Des Abendes Duikland

27 April 2016  
Centro Cívico Poniente Sur  
Córdoba (Spain)



concierto  
**eLeTá**  
el Mundo  
(Fusión World Music Brasil)

**MÉRCOLES 27 ABRIL 20h**  
Centro Cívico Poniente Sur  
Elena Diz - canto e percusión  
Tamyma Brasil - percusión

músicos invitados  
Román Manfreou y Alfonso Aroca  
\*al lado de la plaza de toros

20-22 July 2017  
Pflasterspektakel International Festival  
Linz (Austria)



LINZ PFLASTERSPEKTAKEL 2017 LINZ

31. Linzer 20.-22. Juli 2017  
PFLASTERSPEKTAKEL

**eLeTá**

PROGRAMM 2017  
KUNSTFLURFESTEN 2017

WOMIT & WO  
LINKS UND INFOS

29 January 2016  
Espacio Cultural Real 21  
La Palma/Canarias (Spain)



29 ENERO  
**eLeTá en Concierto**  
EL MUNDO  
(Fusión World Music Brasil)

30 ENERO  
**LUZ BRASIL**  
Tamima Brasil

25 March 2016  
Festival Torrija Party  
Rota/Cádiz (Spain)



Torrija  
**APARTY**  
25 & 26  
MARZO 2016

TALLERES  
viernes 25  
sábado 26  
Bar los Pinos

CONCIERTOS  
viernes 25  
sábado 26  
Bar los Pinos 19:00h

CONCIERTOS  
sábado 26  
Sala Pandero 22:00h

19 February 2016  
Meskal Tabernan  
Tolosa (Basque Country)



Duo eLeTá  
EL MUNDO  
(Fusión World Music Brasil)

**OTSAILAK 19 22:00TAN**  
MESKAL TABERNAN

eLeTá taldea Elena Diz (Andaluzia) eta Tamima Brasil (Brasil) musikariek osatzen dute. Kultura brasildar eta andaluziarrak topo egiten dute bikote honetan. Musika fresko, sotifikatu eta herrikotak sortuz, Elena Dizak flamenkar talde ospetsuetan parte hartu du eta Tamima Brasilek bide luzea egin du perkusio eta bateria joaz Brasilen.

eLeTá 2014. urtean sortzen da, perkusio eta ahotsetik abiatuz, afrikar, arabe, elektronikoa, reggae eta dub erritmoak eskeintzen dituzte.

22 January 2016  
Casa Principal Salazar  
La Palma/Canarias (Spain)



Concierto del  
Duo eLeTá  
EL MUNDO  
(Fusión World Music Brasil)

Viernes 22 de enero, 20h.  
Casa Principal Salazar, SIC de La Palma

Viernes 29 de enero, 20:30 h.  
Espacio Cultural Real 21, Los Llanos de Aridane

## repertoire

1. Estrellas
2. El Mundo
3. La Ventolera
4. La Llorona
5. Nos
6. Almíbar
7. Mi Baiana
8. La Taberna de las Amapolas
9. Como un Sueño
10. Abre la Puerta
11. Côco
12. Cirandas (Suite of Pescador + Lia)
13. Bis

## stage map

ELENA DIZ  
voice  
percussion

TAMIMA BRASIL  
drums  
percussion  
guitar  
electronics

monitor

monitor

photo: Luis Gil Ruiz



UNDO

# rider

## P.A.:

- 01 digital mixer (Yamaha PM5D/CL3 or 5/M7CL).
- 01 P.A. system (L/R) with frequency response of 40 hz to 16 Khz  $\pm 4$  dB, uniform coverage and frequency response throughout the audience area and sound pressure of 110 dB SPL (C) at the house mix.
- 01 communication point between the P.A. and monitor.
- obs: if necessary, a "Front-Fill" system should be turn on in stereo matrix.

## MONITOR:

- 01 digital mixer (Yamaha CL3 ou 5/M7CL).
- 10 12" floor monitors, same brand and model (Meyer MJF 212A, D&B M2, Attack M112D, FZ Audio Serie HPA, Clair Brothers).
- 01 sub minimum 15" for the stage.
- 03 eletric outlet at the stage with 04 127v stabilized jack.
- 01 communication point between the P.A. and monitor

## BACKLINE:

- 01 drums (Ludwing, Gretsch ou Yamaha): 18" bass drum, 03 snare stands, bass drum pedal, complete hi-hat stand, drum throne, 03 cymbals stands (note: all the skins should be new or semi-new, with no cracks or tapes. Hardware and drum throne with memory, firm bolt and fully functional)
- Speakers 4x10"+15": Ampeg Pro Neo Series or GK Neo Series
- 01 nylon guitar amplifier: ERA, VOX or Fender The Twin / Twin Reverb.

# input

CHANNEL	INSTRUMENT	Mic/DI	NOTE
1	18" bass drum	beta 52 ou DI	check if acoustic or eletronic
2	snare	SM57	
3	conga	MD 421 / SM57	
4	surdo / alfaia	beta 98 / beta 52	
5	overhead L	km 184	
6	overhead R	km 184	
7	vaso (moringa/udú)	DPA4099 / beta 98	
8	tambourine Tamima	DI (own mic p10)	
9	loop pedal	DI	
10	guitar Tamima	DI	
11	voice Tamima	SM58	
12	cajon Elena	beta 91A / SM57	
13	tambourine Elena	DI (own mic p10)	
14	voice Elena	SM58+DI	effect pedal

# output

CHANNEL	PERFORMER	NOTE
1	Tamima - drums, percussion and guitar	2 speakers + sub
2	Elena - voice and percussion	2 speakers

# contact



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Brazil: 55 11 95570 6543 (Tamima Brasil)  
Spain: 34 695 08 00 07 (Elena Diz)



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