

Prof. Dr. Brenno Ambrosini

piano



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Prof. Dr. Brenno Ambrosini

Personal Data



Profession: Pianist

Date of Birth: 26.03.1967

Nationality : Italian

Place of Birth: Venice (Italy)

Current Residence: Riosalido (Sigüenza) - Guadalajara – Spain

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Languages: Italian, English, German, Spanish (different levels)

Master: 2007 - Humanities (Ethics and Politics)

Ph.D.: 2015 – Humanities (Ethics and Democracy):
“Ethics and Humanism in Franz Liszt.”

Wikipedia: https://en.wikipedia.org/wiki/Brenno_Ambrosini

Biography:

Liszt and Venice feature constantly in the work of this Italian pianist who was born in 1967 and who started studying the piano at the age of six, made his first public appearance aged eleven in Venice, the City of the Water, and was trained in the school of Liszt – the genius composer and performer who wrote many of his works in Venice hardly 100 meters from the very place of Ambrosini's birth.

Brenno Ambrosini, began studying piano with M.I.Biagi (Venice and Florence) and R. Cappello (Parma), and also pursued organ, violin and composition studies with U. Amendola (Venice).

On completion of his studies in the grand tradition of the piano schools of Chopin, Liszt, Sgambati and Busoni, earning an Honours degree in piano awarded "cum laude" in recognition of his academic merits, he continued his training with G. Oppitz (a disciple of W. Kempff) in Munich in 1986-89, then went on to study further with M.de Silva-Telles (C.Arrou's pupil) in Paris 1989. In 1990 he continued his musical training with J.Soriano (a disciple of M.Tagliaferro and V.Perlemuter) at the Royal Conservatory of Music in Madrid, where he was awarded the annual Honour Prize on completion of his course of studies. He completed his Ph.D. distinguished by the highest academic achievement and "cum laude" at the Jaume I University in Castellón (December 2015, Spain): "Ethics and Humanism in Franz Liszt".

Having won public acclaim many a time for his interpretation and performances colourful and with moments of great transcendental depth, critics have said:

His Liszt sonata has been a sacred performance – a monumental interpretation (El País, Madrid - Spain)

His symphonic piano style shone at every performance. (Westfälische Rundschau, Dortmund - Germany)

The right choice, a pianist who is always elegant and refined. (Pianotime, Milan - Italy)

Winner at the XXXIV Concurso Internacional de Piano "Premio Jaén" and the "Rosa Sabater Prize" for the best performance of Spanish music in the same election. Ambrosini won the First Prize, the Debussy Prize and the Beethoven Prize in the International Piano Competition "Cidade do Porto". He was laureated in the X Concurso Internacional de Piano de Santander "Paloma O'Shea". Second Prize in the International Piano Competition "José Iturbi" of Valencia, he was awarded Second Prize and the "Golden Harp" Audience Award in the International Competition "Jeunesses Musicales" of Belgrade and won the "Piano Festival Alumni Prize"

in the "William Kapell" International Piano Competition at College Park (Washington D.C., USA).

After his orchestral debut at the Liederhalle (Beethovensaal) of Stuttgart in 1986 performing the "Emperor" piano concerto by Beethoven, Ambrosini has performed many concerts as a soloist in cities in Europe, the USA and Japan accompanied by ensembles such as the **Royal Orchestra of Concertgebouw of Amsterdam, the Royal Philharmonic Orchestra, the Philharmonic Orchestra of Belgrade, the Scottish Chamber Orchestra, New Philharmonia of Japan, New Mozart Chamber in Munich, Orquesta do Porto, Valencia Symphony, Radio Television Symphony in Madrid and Belgrade, Slupsk Chopin Symphony, Bari Symphony Orchestra, Hermitage State Orchestra of St.Petersburg, Schnittke Symphonic in Moscow...** performing with conductors such as M.Bamert, H.Vonk and A.Ros-Marbá, I.Gromov, G.Klementiev...

In **chamber music**, he started in 1984 the collaboration with the cellist Claudio Ronco (cello soloist of the Clemencic Consort Wien and the Razumowsky Quartet). Since 1990 Ambrosini has performed in duets with the Russian violinist M. Lubotsky, since 1994 with a Dutch pianist David Kuyken and since 2002 with the Russian violinist I. Grubert. He also collaborates regularly with the Prazak and Brodsky string quartets and he played with Jean Pierre Rampal. Founder of the Kether Piano Trio, in 2014 he offered rounds of concerts as *Tribute to Haydn*, and he celebrated the 20 years anniversary of his piano duo with rounds of 4 recitals for pieces for two pianos .

Ambrosini has recorded **CDs** for Symphonia, Almagiva, ETG, Several, Playclassics and Dynamic record labels and has recorded for top European radio and television channels and for **NHK of Japan**. Special mention should be made of his collaboration with the Radio Clásica of Radio Nacional de España which has resulted in more than 350 recordings.

Composers such as I.Dyagileva, H. Vartan, V. Suslin, R. Flender, S. Ikeda, F. Llácer-Pla, T. Catalán, C. Cruz de Castro, Z. de la Cruz, T. Marco, J. Jacinto, J. Medina, J. M. Sánchez-Verdú, C. Perón-Cano, J.M.Prieto-Ibarra, C. Maresca, A. Meoli and G. F. Prato have dedicated works to Ambrosini. He also premiered works by composers such as A. Pärt, N. Roslawietz, S. Gubaidulina, S. Slonimsky, A. Bax, B. Britten and F. Delius in Spain. Special attention is due for his study of the works of Russian composer Alfred Schnittke: he has performed Schnittke's works in Europe, Russia and Japan and has offered Schnittke Master Classes at the London University and the Russische Musik Akademie de Dortmund. Ambrosini is an honorary member of the Deutsche Alfred Schnittke Gesellschaft.

Professor of various piano skill development courses in Spain, Italy, Germany, Austria, the United Kingdom (Goldsmith's College, University of London) and Poland, Ambrosini was a tenured professor at the Conservatorio Superior of Castellón and Professor at the Alfred Schnittke Akademie International of Hamburg (2011-2014). Now, Master Professor of Piano at the VIU – **Valencia International University**, Professor at the **Internationales Konservatorium am Phoenix See** (Dortmund), Ambrosini serves as a **jury member** at important international piano competitions (Belgrade, Hamburg, Valencia, Valladolid, Madrid, Carlet, Teruel...)

As a piano teacher, he organized a **structured program** for his class. The lessons are divided into three parts, one about the basics of pianistic technique (pure technique), one for the development of the technique basics (etudes and Bach, mainly), and one for building a piano recital repertoire plus two piano concertos. Apart, every year he includes two monographic programs for all his students around different themes (Sonatas, Suites, or different composers).

Currently he is a **piano professor** at the High Conservatory of Salamanca and at Forum Musika Madrid for Bachelor and Master (Spain) where he also develops the subject “**Basics and foundations of piano technique: from the school of fingers to transcendental technique**”, and he is a **coordinator of the ExtraUE-Salamanca** partnerships.

In 2011, the year of Liszt, Ambrosini offered a series of recitals and performed with orchestras in Germany, France, Holland, Italy, Poland and Spain, and recorded a CD with the Sonata in B minor and a selection of Liszt's last works. In 2019 he launched the **CD** “Ad Astra” (Playclassics) with the Beethoven's Op.111 Sonata and works by Webern and Stockhausen. He had a tour in Russia performing the Schnittke's Concerto, apart from Recitals, Masterclass and as jury of the “Schnittke Int. Competition”.

Projects for 2020 included the **recording** of Beethoven's piano “Kurfürstensonaten” and the Sonatas Op.53, 54 and 57, **Masterclasses** in Moscow, Samara, Ufa and Orenburg (Russia), Parma, Piacenza and Venice (Italy), **Concertos** with orchestra in Spain and Russia, and **Recitals** in Spain, Italy and Russia.

As organizer, Dr. Ambrosini has developed and led a range of projects, as follows:

2003: **Founder of Bell'Arte Europa International Cultural Society**, promoting concerts, competitions, exhibitions, Festivals and interchanges between institutions from different countries

2006 till now: **Artistic Director, Chairman and founder of the “Jóvenes Pianistas” International Competition in Spain**

2010 till now: **Artistic Director and founder of the “PGP” International Piano Competition for Young Talents**

2011 till 2014: **Artistic Director and founder of the ASAI International Piano Competition in Hamburg** – Germany, with more than 40 competitors per year, and the **ASAI Pianofest**, where a special attention was dedicated to promote the contemporary music and to pay tribute to important personages such as A. Schnittke or G.Ligeti, for instance:

2012 – 2015: **Director of the International Relationships Department of the Conservatorio Superior de Música de Castellón**, at which together with the Erasmus+ Office he organized more than 180 agreements with European Conservatories, and around 30 masterclasses per year.

He regularly organizes **International Piano Meetings** for young talents in Italy and Germany (Dortmund, Avezzano, Campli, Bracciano and Foligno) and from 2017 he is the **coordinator of the International SalMos Festival (Salamanca – ExtraUE Academies)**, which takes place in Salamanca and ExtraUE every year. This project is a twinning between two conservatories (Salamanca and Moskow, Samara, etc...) with student exchanges and those of professors. The last meeting in Salamanca amounted to five chamber music concerts, one symphonic concert, a meeting for composers, six masterclasses with more than 150 hours of lessons.

Council Advisor of the Franz Liszt Foundation (France), **Member** of the “Knights of the Thunderbolt” Association (Italy), “Pegasus” Association (Germany), “Club33” (Barcelona – Spain) and president of the “Asociación Piedra Franca” and “Sapientia Ars Vivendi” in Salamanca and “Círculo de Estudios Franz Liszt”.

Programs 2020

1) Ad Astra – Ordo ab Chao –, *solo recital*

K.H.Stockhausen: Tierkreis

L. van Beethoven: Sonata n°23 in F minor Op.57 “Appassionata”

A. Webern: Variationen Op.27

L. van Beethoven: Sonata n°32 in C minor Op.111

2) The early Beethoven, *solo recital*

The three “Kurfürsten” Sonatas

Early works

3) L. van Beethoven: 250 years “A tribute by Ilona Dyagileva”

Solo Program “Beethoven: the bridge to XXI Century”

Sonatas Op. 53 “Waldstein” and Op.57 “Appassionata”

Works by I. Dyaghileva (Tributes to Beethoven – 2020)

4) L. van Beethoven: 250 years

The 10 piano and violin Sonatas, *violin and piano, 3 recitals*

5) L. van Beethoven: 250 years

The 5 or 7 piano and cello Sonatas, *cello and piano, 2 or 3 recitals*

WITH STRING ORCHESTRA:

A. Schnittke: Concerto (1979)

I. Dyagileva: Fantasy (dedicated to Brenno Ambrosini) 2019

R. Gerhard: Concerto (1951)

H. Górecki: Concerto Op.40 (1980)



**CD
RECORDINGS**

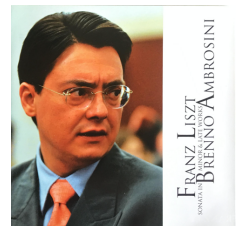
F.Liszt: Sonata in B minor and late works
CEFL (Spain) 2021



“Ad Astra – Ordo ab Chao”
L. van Beethoven: Sonata Op.111
A. Webern: Variationen Op. 27
K. H. Stockhausen: Tierkreis
PlayClassics (Spain) 2019



F.Liszt: Sonata in B minor and late works
CECD (Spain) 2011



J.Turina: Quintet for piano and strings Op.1
(with the Greenwich String Quartet)
Almaviva (Spain) 2002



Beethoven, Brahms and Wagner:
works for piano four hands
UBS (Suisse) 2000



“Three Sonatas for cello and piano”

Works by A. Piatti

(with Claudio Ronco, cello)

Dynamic (Italy) 1998



“Antes del arte”

Piano works by a Spanish composer

F. Llácer Plá

EGT (Spain) 1996

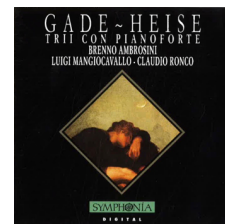


“Complete Trios for piano, violin and cello”

Works by N.W.Gade y P.A.Heise

(with L.Mangiocavallo, violin and C.Ronco, cello)

Symphonia (Italy) 1995



Radio Recordings	<p>For RNE2 – Radio Clásica – Rádio Nacional de España: More than 380 works in studio and live recordings</p> <p>RAI (Italy) Bayerisches Rundfunk Classical FM - London (Great Britain) National Radio Yugoslavia Netherlands Radio Difusão Portugal NHK – Japan Radio Yokohama – Japan</p>
TV Recordings	<p>TVE RAI Italia TPT Portugal Televisión Nacional Yugoslavia NHK Tokio, Japón</p>
Other Recordings Video – DVD	<p>“Sonata nº23 F minor Op.57 “Appassionata”, L. van Beethoven With Gerhard Oppitz NHK Japan – RCA Red Seal – Video Productions</p>

**National and
International
PRIZES**

INTERNATIONAL

First Prize "Jaén "	1992
XXXIV Concurso Internacional de Piano de Jaén	Spain
"RosaSabater" Prize	1992
XXXIV Concurso Internacional de Piano de Jaén	Spain
For the best performance of Spanish music	
Laureate Finalist Prize Santander	1990
X Concurso Internacional de Piano de Santander	Spain
Honour Prize "Pilar Bayona"	1989
IV Concurso Internacional de Piano de Zaragoza	Spain
(Audience Award)	
Piano Festival Alumni Prize	1989
International Piano Competition "William Kapell"	EEUU
Washington D.C. - USA	
Second Prize Belgrade	1989
XIX Concours International Jeunesses Musicales	Jugoslavia
"Golden Harp" Prize	1989
XIX Concours International Jeunesses Musicales	Jugoslavia
(Prize of the Public)	
First Grand Prix Oporto	1988
V Concurso Internacional de Música "Cidade do Porto"	Portugal
"Debussy" Prize	1988
V Concurso Internacional de Música "Cidade do Porto"	Portugal
"Beethoven" Prize	1988
V Concurso Internacional de Música "Cidade do Porto"	Portugal

Second Prize "José Iturbi"	1988
VI Concurso Internacional de Piano de Valencia	Spain

NATIONAL (Italy)

Honour Prize Franz Liszt	1985
XI Rassegna Pianistica Franz Liszt de Lucca (European Liszt Centre)	

First Prize La Spezia	1984
XXIV Concorso Nazionale allievi Pianisti	

First Prize Pescara	1982
Concorso Nazionale di Esecuzione Musicale di Pescara	

First Prize Osimo	1981
XIV Coppa Pianisti d'Italia	

First Prize Bardolino	1981
IV Festival Internazionale "Cita di Bardolino"	

Second Prize Osimo	1980
XIII Coppa Pianisti d'Italia	

Second Prize Albenga	1980
III Concorso Nazionale "Città di Albenga"	

Musical Studies

Prof. Joaquín Soriano	Piano	
Real Conservatorio Superior de Música – Madrid (Spain)		1990-1994
Prof. Mercés de Silva Telles	Piano	
Paris (France)		1989-1993
Prof. Gerhard Oppitz	Piano	
Hochschule für Musik München (Germany)		1986-1990
Prof. Ugo Amendola	Composition	
Conservatory “B.Marcello” of Venice (Italy)		1981-1990
Prof. Roberto Cappello	Piano	
Conservatory of Parma (Italy)		1984-1986
Prof. Maria Italia Biagi	Piano	
Conservatory “B.Marcello” Venice (Italy)		
Conservatory “A.Steffani” Castelfranco Veneto (Italy)		1978-1986

Academic Studies

Ph.D. in Ethics and Politics		
Universidad Jaume I Castellón (Spain)		2015
Maximum Honour and ‘Cum Laude’		
DEA (Master) in Ethics and Politics		
Universidad Jaume I Castellón (Spain)		2007
Maximum Honour and ‘Cum Laude’		
Philosophy and Philology		
Universidad Ca’ Foscari Venice (Italy)		
Classical Studies		
Liceo Clásico “M. Foscari” Venice (Italy)		

**Piano Studies
and
skilling Courses**

Honour Prize of Conservatory	1994
Real Conservatorio Superior de Música de Madrid (Spain)	
“W.Kempff Foundation” – Beethoven Course	1993
Foundation W. Kempff (Positano, Italy)	
Skilling Course “José Iturbi” Valencia (Spain)	1993
Diputación Provincial de Valencia	
Skilling Course “José Iturbi” Valencia (Spain)	1991
Diputación Provincial de Valencia	
Meisterklassendiplom Klavier	1989
Hochschule für Musik München (Alemania)	
Piano Bachelor	1986
Conservatorio “A.Steffani” Castelfranco Veneto (Italy)	
Maximum Honour and ‘Cum Laude’	

MUSIC:
**LINKS &
DOWNLOADS**

Please, click on the link or copy&paste for entering in the correspondent folder in GoogleDrive & YouTube.

GOOGLE DRIVE:

L. van Beethoven: Sonata “Appassionata” and other piano works

RADIO

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWQUt0ZUtDcU5ySm8&usp=sharing>

L. van Beethoven: Kurfürsten Sonaten WoO 47

RADIO

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWZTztT2tjNXowSHM&usp=sharing>

L. van Beethoven: Sonata n°3 in C Major Op. 2 n°3

LIVE

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWVIR1Yi1JN2t4NU0&usp=sharing>

J. Brahms, L. van Beethoven, R. Wagner: Four hands Works

CD

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWYVFpY1dmdDNsUV&usp=sharing>

J. Brahms: Klavierquintett Op. 34

LIVE

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWbKVGbk9LNIBGOuk&usp=sharing>

C. Debussy, C. Saint-Saëns, J. Nin, C. Casadó: Works for cello and piano

RADIO

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWbUYxWnVXOFp1TXM&usp=sharing>

A. Dvorak: Klavierquintett Op. 80

LIVE

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWOGFyOTNVbjhlZWM&usp=sharing>

N.W. Gade, P. Heise: Piano Trios

CD

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWRWE0VUhYbUdFSTQ&usp=sharing>

F. Liszt: 2nd Ballade and other works

RADIO

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWWGpMY012R045TkU&usp=sharing>

F. Liszt: Concerto n°1 for piano and orchestra

LIVE

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWUjFUc1gwTFpfaEU&usp=sharing>

F. Liszt: Sonata in B minor and late works

CD

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWSFhaT2pNa2szOEU&usp=sharing>

W.A.Mozart: Concerto in c minor KV491

LIVE

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWYnJnaUY2RV9VUkE&usp=sharing>

A.Piatti: Cello Sonatas nn° 1, 2, 3

CD

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWYVppczU3c01xN1U&usp=sharing>

R.Schumann: Klavierquintett Op.44

LIVE

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWWC1hc21XZnFDRVh&usp=sharing>

J.Turina: Klavierquintett Op. 1

CD

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWY3ltnhSZ3M2Tm8&usp=sharing>

“Hommage à La Fenice”: a tribute to the Venetian theatre after the fire

RADIO

<https://drive.google.com/folderview?id=0B9tFdDU8PGHWWVd2dW5aMHQ3N1k&usp=sharing>

YOUTUBE:

F.Chopin: Étude Op. 10 n°4 LIVE

https://youtu.be/8qZdSKUPK_Q

F.Chopin: Étude Op. 25 n°11 LIVE

<https://youtu.be/qMrilGd1oE>

F.Chopin: Polonaise-Fantaisie Op.61 LIVE

https://youtu.be/lv_4a34tBdE

F.Busoni: Fantasia Super-Carmen

<https://youtu.be/738alePNpTI>

M.Ravel: Alborada del Gracioso LIVE

<https://youtu.be/88fwKMMWvOM>

Please, for more, check the YouTube Channels Brenno.Ambrosini and Capriccio13, Spotify, Apple Music, ...

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